



THE CHAMP'S — The Greyhound Soccer team became the second squad from Baltimore in two years to capture the NCAA Division II National Championship with a 2-0 victory over New Haven College. For details on how the Hound's did it, see story and pictures on p.12.

(photo by Randall Ward)

Woodward & Bernstein at Towson St. See p. 6 for details.

The

December 3, 1976



Greyhound

Vol. 50, No. 11

College Council adopts revised 5 yr. plan. See p. 2 for details

Dr. Borra of accounting department resigns, "conflict of interest"

by Michael Begley

The resignation of Dr. James Borra from the accounting department has sparked concern among accounting students and student government officials and has prompted an ASLC investigation into the matter.

The resignation, tendered to Dr. James Patton, chairman of the Accounting Department, and effective at the end of the academic year, was "completely voluntary" according to Dr. Borra.

ASLC officials have formed an ad hoc committee to investigate the situation surrounding the resignation. "Concerned students, not just one, have approached me and complained," said one committee member. "And we're going to investigate."

The committee is composed of Jim Asher, Student Affairs Vice President, Vince Ambrosetti, Vice President of Academic Affairs, Dennis King of the Academics Office, and Larry Finnegan, A Student Rights Committee member. ASLC President, Robert Verlaque is chairman.

"The issue was my teaching at an outside institution," said Dr. Borra. The outside institution, Kaufman-Kade, offers a CPA review course for those preparing to take the accounting exam.

"The issue is conflict of interest," said Dr. Patton.

Although he later admitted it was in a "grey area". "It is not like teaching at Loyola during the day and Johns Hopkins at night."

Dr. Patton claims that there is a potential for conflict of interest, since Dr. Borra may be teaching some of the same material at Kaufman-Kade that he teaches at Loyola. Furthermore, in this situation, Dr. Borra may be teaching some of his former students. "Some judgement is involved," said the department chairman.

"As long as the rules are reasonable, I will resign," says Dr. Borra. "There was no coercion involved."

However, the Faculty Handbook, the bible of faculty activity, has no Rules regarding conflict of interest. There is no mention of conflict of interest in the handbook.

The handbook states that any teacher seeking outside employment must have written approval from the Executive Vice President, Mr. Stephen McNierney. Mr. McNierney said that he had granted approval for Dr. Borra's work at Kaufman-Kade, years ago.

The Executive Vice President stated that each year when he met with the department chairman he expressed concern over Dr. Borra's outside employment.

The Faculty Handbook states,

"Part-time teaching and consulting which does not hinder a faculty member in the discharge of his or her duties to the College will not be considered incompatible...The burden of proof that such part-time teaching...hinders a faculty member...will rest on the Department Chairperson, the Dean, and the Executive Vice President."

"There is no conflict of interest," says Mr. McNierney. "No one said 'stop teaching at Kaufman-Kade'"

In reply to questions concerning Dr. Patton's interpretation of the handbook's codes, McNierney replied, "His interpretation is in addition to what is there."

When asked if the matter of conflict of interest was ever discussed at the highest level, according to handbook regulations, Dean McGuire replied, "informally."

The ad hoc committee of the ASLC began their investigation of the matter, in earnest, this week.

They have yet to meet with Dr. Patton or Dr. Borra. Dennis King and Larry Finnegan met with Stephen McNierney on Tuesday.

At yesterday's CODDS meeting, Dennis King characterized their investigation as, "running through the halls looking for the truth."

The ASLC is investigating alleged philosophical changes of which Dr. Borra's resignation is only a symptom. Mr. Finnegan charged, at the Tuesday meeting, See BORRA, p. 11

Loyola's Physical Plant services OK

by Michael Begley

In a survey of local college and university physical plants, conducted by the GREYHOUND, Loyola College's operations compare favorably.

George Causey, director of Loyola operations, said, "Our responsibilities are less than some other schools." Nevertheless, he bemoaned the small staff and budget provided by the college.

Most local school's physical plant responsibilities are greater than Loyola's. Yet, when comparing the ratio of custodial, maintenance and ground crew employees to the acreage of the campus, Loyola College runs behind other schools.

Also, the percentage of funds allocated from the general budget for physical plant operations at Loyola is much less than other area schools and half of the national average.

On the other hand, campus energy consumption and regulation are handled extremely well by Causey's staff when compared to the situation of area colleges.

The physical plant operations of Goucher College, Notre Dame, and the Johns Hopkins University handle such activities as security, switchboard, transportation, and mail. These were in addition to custodial work on grounds and buildings, housekeeping and maintenance responsibilities, which are the sole concern of physical plant staffs at Loyola and Catonsville Community College.

These added responsibilities have caused problems at the

other schools. For instance, Goucher College has experienced problems with their security staff this year. Mr. Foches, director of Goucher's staff, claims that, "the incidents have been blown out of proportion." In one case, security overreacted to a minor incident, sending a Goucher student's date to the hospital.

Loyola's security staff is directed by the Dean of Student's office.

The directors who handle these extra responsibilities find that they are unable to devote full attention to physical plant operations. Mr. Foches said, "Every day there is a different problem."

When ranking the school by the ratio of employees to acreage, Loyola is fourth among the five schools surveyed, with a ratio of one employee to every 1.57 acres. Loyola has thirty-eight people working on sixty acres with eleven buildings.

Goucher ranks last with a ratio of one employee to every

4.7 acres, many of which are heavily wooded.

Hopkins has the best ratio with one employee for every .95 acres. The Homewood campus has a staff of 127, employed for 120 acres and twenty-six buildings.

Mr. Causey points out that a tentative five year plan proposal calls for a budget outlay of twelve percent from future budgets for physical plant operations. "This will help us a lot," he says. "The campus will be better run and better looking, too."

Currently, according to Mr. Causey, the physical plant receives a six percent outlay. (According to the Vice President for finances office it is seven percent.) This is about \$560,000.

The average national budget expenditures for physical plant operations is twelve percent. Catonsville Community College is the only local school surveyed that exceeds this figure, receiving 14.6 percent of the school's budget. They receive See CAUSEY, p. 11

ASLC President

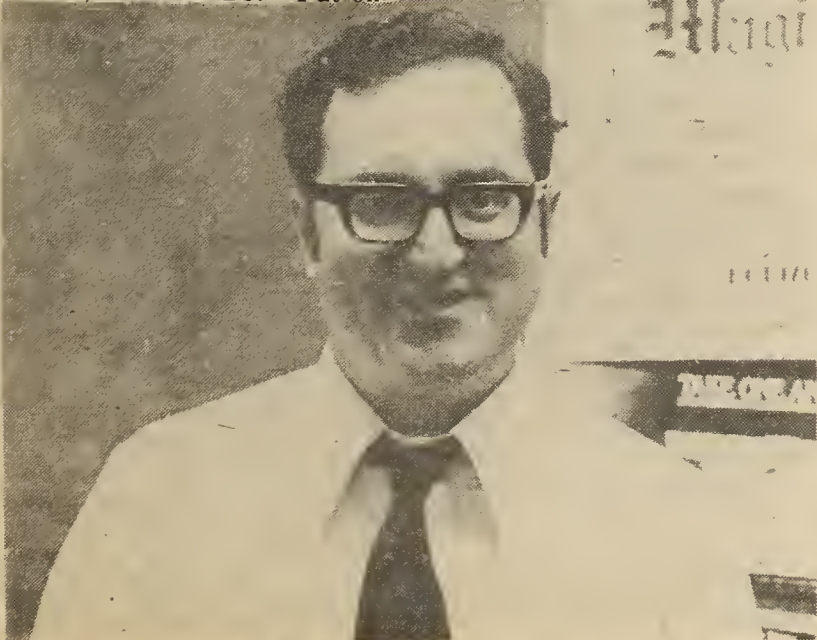
The State Board for Higher Education announced appointments to the Student Advisory Committee on Friday, November 5. Robert Verlaque, president of ASLC, will represent Loyola on the new committee.

Other members are: Roger Bone, University of Maryland, Baltimore County; Michael Alan Gerber, University of Maryland, College Park; Mrs. Joyce Phillip, Bowie State College; Ann Marie Lowe, University of Baltimore Law School; Mrs. Ruth Stultz,

named to post

Prince Georges Community College; Robert Smith, Wor-Wic Tech Community College; Mary Blier, Goucher College; and Johnny Calhoun, Morgan State University.

The members were nominated by their respective institutional governing boards. Commissioner Knorr convened a group of representative student governing board members on September 14 to develop organizational plans for the committee.



Dr. James Borra, resigning accounting professor

Five Year Plan explicates goals of Loyola College

The Administrative Planning Council drafted the following Five Year Plan proposal, which is being reviewed by College Council, ASLC, and the Faculty Council.

The basic thrust of the existing Five Year Plan is contained in the nine goal statements which follow:

Loyola will be a private, independent Jesuit college in collaboration with the Sisters of Mercy.

Loyola will be distinctive, both for the superior quality of its educational programs and for its institutional commitment to religious and humanistic values.

Loyola will be distinctive as a teaching institution in which scholarship and research support excellence in teaching. Loyola will be distinctive for a close, personal interaction between students and faculty.

In its full-time undergraduate programs, Loyola will be a first-rate liberal arts college with superior students and faculty. It will require a liberal arts core of knowledge for all students (a faculty-student committee will review core requirements) and will offer them rich and varied opportunities to become liberally educated men and women with a developing competence in an intellectual discipline.

In its part-time undergraduate programs, Loyola will serve area students with personalized programs of high quality. It will require a liberal arts core of knowledge of all degree students (a faculty-student committee will review core requirements) and will offer them opportunities to become liberally educated men and women with a developing competence in an intellectual discipline.

In its graduate programs, Loyola will serve the state of Maryland with the professional programs the state needs from a private institution of higher learning, consistent with the basic commitment of the college to undergraduate education. It will expand and develop superior professional programs in business, education and community service. Each of these programs will be distinctive in that the values and ethical dimensions of the profession will be explored.

Within Maryland Loyola will take the leadership in continuing education under private auspices.

Loyola will be the center for religious reflection within higher education in Maryland.

Loyola will increase the concern of its students for economic, social, political and moral problems. It will provide access for well-qualified minority students to positions of leadership in Maryland.

GROWTH

1. Increase the Day Division to a maximum of 2200 full-time students by 1981.

2. Increase the Evening Division to 1800 enrollments per semester by 1981.

3. Increase Graduate Division enrollments by 5 percent per year.

4. Increase Professional Development Program activities by 10 percent each year.

QUALITY

1. Decrease Day Division section average to 24 and maintain 90 percent full-time coverage (exclusive of overloads).

2. Establish 35 as the maximum regular section size in the Day Division.

3. Fifty per cent of entering Day Division Freshmen will rank in the top fifth of their high school class. Average combined SAT scores will be no less than 1050.

4. Recruit 25 Freshmen each year with combined SAT scores of 1450 or above.

5. Establish Phi Beta Kappa chapter on campus.

6. Develop three national scholastic award winners in the Day Division each year.

7. The Divisions will publish course objectives, syllabus, requirements and grading practices for each course in advance of registration for each semester.

8. Each department will select an appropriate standardized exam (GRE, LSAT, etc.) to be required of all students before graduation for the purpose of assisting the department's evaluation of its programs against national and regional norms.

9. Every four years each department will invite an evaluation of its programs, students and instruction by colleagues from other colleges and universities.

10. Establish an average section size of 24 in the Evening Division with 25 percent full-time coverage (exclusive of overloads).

11. Each new Evening Division student will be required to complete two probationary semesters, including the composition and logic requirements, before admitted to a degree program.

12. Establish an average section size of 20 throughout the Graduate Division, with 60 percent full-time coverage (exclusive of overloads).

13. Each division will identify an average grade for the division and, over a period of years, ensure that the average grade in the division not exceed the established average.

ACADEMIC PROGRAMS

1. Prepare a single undergraduate curriculum, based on the same course-credit system, suitable for both Day and Evening students, for implementation in September, 1979.

2. Formalize five new joint majors for undergraduates by 1981.

3. Introduce no more than three new graduate programs each year.

4. Create a department combining composition, creative writing, technical writing, and journalism.

5. Create an honors option in the Day Division.

RELIGIOUS CHARACTER

1. Establish a commission on the religious character of Loyola to increase the understanding and commitment of the entire college community to the Jesuit-Mercy mission of Loyola

2. Develop a consensus statement on the religious mission of the college and the responsibilities of each member of the college community to that mission, by March, 25, 1978.

3. Make retreat opportunities available to all members of the college community, especially to full-time faculty and administrators.

4. Establish an Ethics Center with a full-time director, to promote reflection on matters of religious and ethical concern to the professional communities of Maryland.

OR

4A. Establish a center for faith and justice with a full-time director to stimulate reflection in social studies, religious studies, ethics and to coordinate social action.

STUDENT DEVELOPMENT

1. Establish an integrated and effective academic advising, career counseling, and placement system for day division students from admission to graduation.

2. Career planning and placement will establish a program to assist evening and graduate students and alumni.

3. Introduce an effective program for individual growth, to

include: (a) Productive use of leisure time; (b) religious awareness; (c) personal growth; (d) the cultural and artistic life of Maryland; (e) the community and political life of Maryland.

4. Make co-curricular instruction in an individual lifetime sport available to every day division student at least once during his or her undergraduate career.

STUDENT WELFARE

1. Establish comfortable informal study lounges, for student use, in each major campus building.

2. Formal and informal student activities are to be given the first priority in the allocation of space and operation of the student center and the adjacent multi-purpose area.

3. Soccer, basketball, lacrosse, and field hockey will be given priority among intercollegiate sports, and the college will compete in Division I whenever possible.

FACULTY DEVELOPMENT

1. Conduct a series of Deans' Seminars to promote cross-disciplinary understanding.

2. Organize one workshop per semester on the improvement of instruction.

3. Arrange two faculty exchanges per year with other colleges and universities.

4. Develop a faculty merit increase system.

5. Establish a program for the improvement of instruction.

ADMINISTRATIVE DEVELOPMENT

1. Develop a program for periodic evaluation of the management of the college.

2. Organize a program for the professional development of members of the administration.

3. Organize a program of sabbaticals and exchanges for members of the administration.

COMMUNITY DEVELOPMENT

1. Develop a plan for a communications arts building to include a 300 seat theater and areas for music and studio art.

2. Conduct an annual workshop on the College's affirmative

action efforts.

3. Organize one social event per semester for full- and part-time faculty members and administrators.

4. Arrange four colloquia per year involving faculty members and administrators, and similar programs for the other members of the college community.

5. Arrange four "town hall" meetings per year involving administrators and students.

6. Introduce a system of counseling to establish career paths for employees of the college, and to assist them in advancing along those paths.

COMMUNITY SERVICE

1. Endeavor to place members of the student body, faculty, and administration in significant community service positions.

2. Coordinate available human resources of the college to provide consulting services to the Maryland community.

3. Hold regular discussions with the leadership of surrounding neighborhood associations on matters of mutual concern.

COLLEGE CENTERS

1. Continue the development of the Columbia Center, to include regular graduate programs and POP activities.

2. Continue the development of the Potomac Center, to include regular graduate programs and POP activities.

3. Develop an Annapolis Center, to include graduate programs and PDP activities.

FINANCES

1. The colleges will continue to operate on a two year balanced budget.

2. The percentage of annual expenditures devoted to custodial care and plant maintenance will increase to 12 percent.

3. Annual giving from alumni, parents, corporations and friends will increase to \$300,000.

4. The college endowment will be increased by \$500,000 annually.

5. Day division tuition will be increased to a level equal to that of comparable, private colleges and universities.

YRPAC to revitalize York Road corridor

by Claire Jordan

The York Road Planning Area Committee (Y.R.P.A.C.), a non-profit, community development corporation, is working to revitalize the York Road corridor from 39th street to the south up to the city line on the north.

James Ruff, Assistant Dean of Students, is currently acting as a liaison between Loyola and Y.R.P.A.C. He explained that Y.R.P.A.C. does not have a direct effect on Loyola. Rather, it will affect Loyola in the long run.

The committee has taken a strong position on development, attacking the York Road corridor's problems in a positive, unified, and comprehensive manner. The committee has been very successful, considering the minimal budget with which they are working.

The Y.R.P.A.C. has brought millions of dollars of investment for development of the corridor, hoping that the new York Road will result in a better environment in which people will live, work, shop, worship, and invest.

The residents of the area, as well as Baltimore City administrators, are pleased with the many achievements of the planning committee.

Y.R.P.A.C. may become involved in the building of the new apartments for Loyola students on the Corrozza property. At present, however, the college has been working closely with the Radnor-Winston Association. Sources have mentioned the possibility of Loyola students working with Y.R.P.A.C. on academic internships.

In the past, the committee has been involved in housing for the elderly near the county line, and tearing down the old Food Fair on the corner of York Rd. and Woodborne Ave. so that a Pantry Pride could be built. The Y.R.P.A.C. also helped with the establishment of the new McDonald's.

Currently, the planning council has a developer interested in building a tennis barn on the corner of York Road and Notre Dame Lane. Y.R.P.A.C. wants to bring in businesses, not necessarily make a profit.



McDonald's is one of the many new businesses that have been attracted to the York Rd. Corridor by the encouragement and support of the YRPAC (photo by Randall Ward)

Computer holds up student directory

By Jackie Gandy

The Student Life Commission, a committee designed to consider the needs of Day Division students, met November 23 to discuss a student directory and pertinent proposals from the proposed five year plan.

Vice President for Student Affairs, Jim Asher, charged that he has encountered repeated problems in his attempts to publish a student directory.

Last year students were asked to grant the school permission to publish their names by placing a check on their registration forms, although, by law, the school is not required to ask for permission. "Dean Yancick and I decided to follow this procedure, since it is in the tradition of the school," said Mr. Asher.

However, a backlog on the computer has resulted in several delays. Each time that Mr. Asher has requested computer time, he has been put off. Reportedly, the directory will be available to the student body by the spring semester.

Also discussed, by the committee, was the possibility of beginning a "College Parents Program" which would assign freshmen to families of the Loyola community. These families would provide a "home away from home" situation where students could spend time away from the dorms.

This idea was presented by Mr. Asher to the Orientation Committee who decided to improve the "Big Sister-Big Brother Program, instead.

Dr. Charles Graham pointed out that most colleges which initiated this program were

situated in towns which are geared almost entirely to college activities. A separate committee will be charged with the responsibility of formulating this program.

The Student Life Commission recommended that the enrollment under the new five year plan not exceed two thousand students. The number of resident students is not to exceed thirty percent of the total enrollment or five hundred students.

Also, the commission urged that the college strive to place one hundred percent of its graduates in positions of employment upon graduation.

Mrs. Malke Morris, Chairperson of the Student Life Commission, said, "I am really impressed with the amount of thought the student representatives put into the questions the

commission deals with."

The Student Life Commission was formed in 1970 and consists of the four class presidents, the vice-president of student affairs, four members of the faculty and the assistant dean of students.

Current members include: Denise Tanneyhill, Marie Lewandowski, Larry Finnegan, Scott Lederer, Drs. Charles Graham and William Penn, Mrs. Malke Morris and Dean James Ruff.

The original outline of the commission states, that, "through their representatives, the students of Loyola should have an important voice in the decisions which will govern their conduct."

Mrs. Morris encouraged the students to take advantage of the commission. "It is the voice of the students," she said. We are here to listen."



Rick Ulrich, Campus Ministries, and Marie Lewandowski, junior class president at Student Life Commission Meeting.

Andrew White Club opens Monday

by Debbie Kopper

The third projected opening date for "Mother's" and the Andrew White Club is now set for December 6, according to Robert Verlaque, ASLC president. "The grand opening will probably be on Friday, December 10th, stated Mr. Robert Verlaque.

Some tentative plans for the grand opening include a Schlitz beer promotion, a buffet and a girl dressed in Mother's outfit, possibly passing out free beer tickets.

Mr. Verlaque explained that they are planning to get a band for the evening of the tenth. "If

we book a band there may be a small charge to get in, perhaps twenty-five or thirty cents," he said.

Dave Dobransky, SAGA food director, stated that the rat has made a profit of only about 1.5 percent on the gross sales so far this year. "This comes out to about \$20.00 profit. In comparison to last year, I believe the rat ran an overall deficit. I'd like to see about a 5 percent profit."

Mr. Dobransky went on to explain that once the restaurant is opened the profits should increase. "The main problem is that we're not selling food yet and the labor costs are too high since

our profits are still minimal."

According to Verlaque the overall profits are much better this year. Bob feels that this is due mostly to the promotions the rat has been having on a regular basis, including the disco nite, and a D.J. broadcasting live from the rat.

Major construction on the Andrew White side is almost completed. The kitchen was put in on November 29th and the problem with the plumbing system has been solved. Paneling and carpeting are still left to be done on the Andrew White side along with the installation of the ceiling and the drop lights.

UNICORN Poetry Prizes for 1975-76

POETRY

First prize - Vince Ercolano for his poem "Mr. Lewin"

Second prize - Tom Gamache for "My Uncle's Cellar"

FICTION

First prize - John Sullivan for "Off the Road"

Second prize - Mary Geiss for "Period Adjustment"

Trainor proposal passes

by Michael Begley

The Committee on Day Division Studies (CODDS) met yesterday and passed a proposal, requiring that the committee hold informational presentations by each academic department, submitted by Mr. Trainor of the Communications Arts department almost two years ago.

The proposal does not authorize CODDS to address such areas as course objectives, techniques of teaching, and methods. These matters are considered the province of the various academic departments.

Rather, the proposal calls for CODDS to gather information from the departments on what they teach, why and how. This information will then be made available to the students and faculty.

Specifically, CODDS will review general subject matter and the rationale for its inclusion, as well as, objectives, in-

structional techniques, and methods of evaluating student progress.

The major objection raised by committee members was that the amount of materials presented by the departments would tie up the committee and prevent it from dealing with other matters. Student representative, Dennis King, said, "The beauty of this proposal is that CODDS can't do anything unless we know what's going on and now we have that chance."

Dean of Freshman, Dr. Edward Kaltnebach, added, "This will be very helpful. It will tell what a department is about."

Already the psychology and sociology departments are preparing brochures describing their activities.

The proposal was amended so that one-third of the departments (seven) will present themselves each year and was passed by a 6 to 2 vote.

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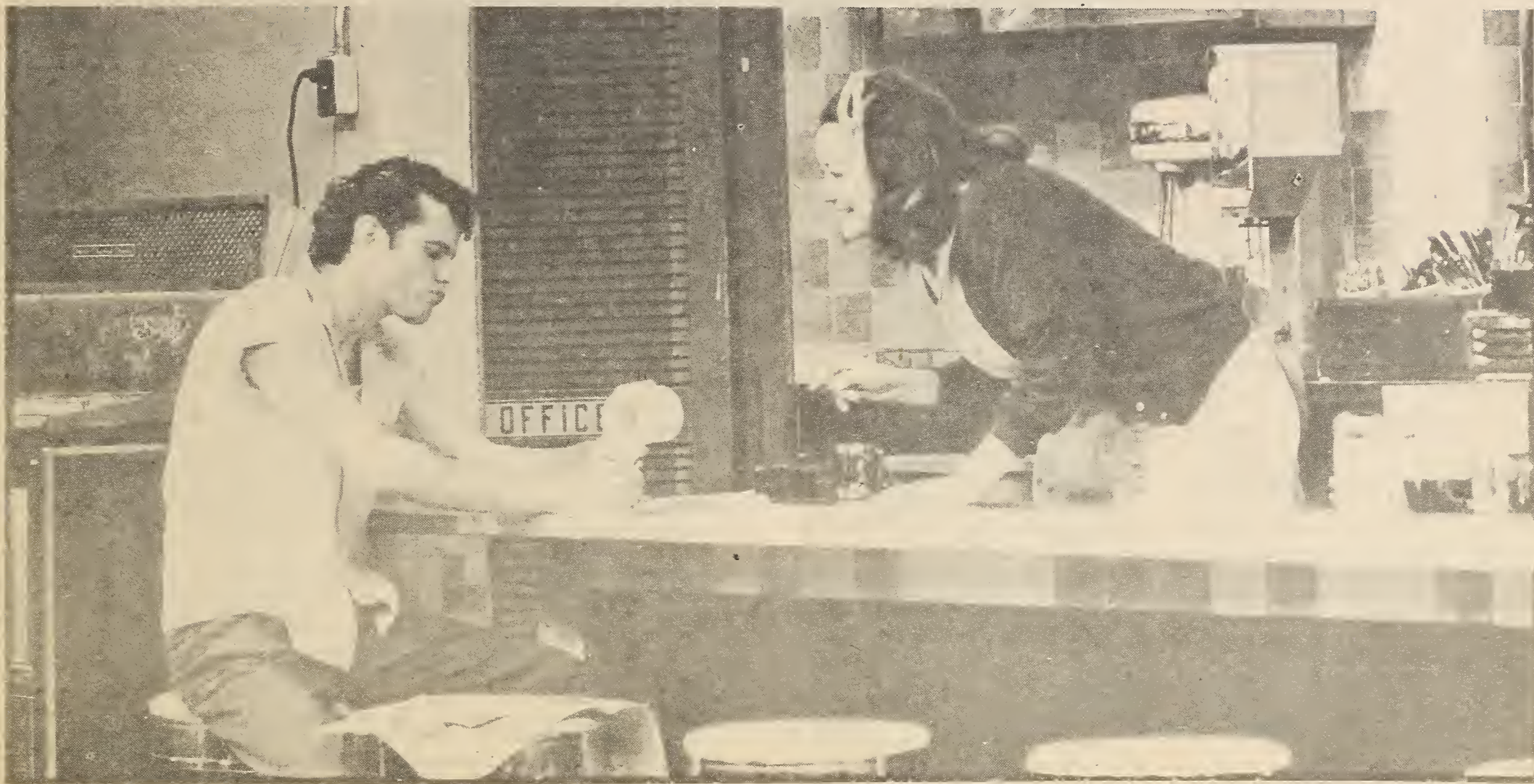
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The Greyhound BUS STOP



Theater

'Red Ryder' an engaging play at Center Stage

By Bob Williams

"When You Comin' Back, Red Ryder", Center Stage's theatrical offering of this month, is the most engaging production I've seen at the Calvert Street location. That's not saying it's the best play I've seen there, or the most intellectually satisfying. But Mark Medoff's play, under the direction of Stanley Wojewodski is impossible to ignore, or even quietly accept.

The play focuses on two hours out of the lives of seven people who meet in a small New Mexico diner, and whose lives are disrupted by a sadistic, embittered Viet Nam War veteran.

Red Ryder, played by Thomas G. Waites, is "a living metaphor": a fifties toughie, misplaced in the late sixties, with slicked back hair, white socks, t-shirt with rolled up sleeves and the words "Born dead" tattooed on his arm. His only desire is to get out of the small New Mexico town that he feels is smothering his life.

Then there's fat Angel, the day shift waitress who secretly loves Red. There is the clean cut upper class cadillac driving married couple who happen to stumble into the diner, played by Dan Diggles and Tana Hicken, and several other minor characters who habitate the diner. In suddenly enters Teddy, army jacketed, rough bearded and sarcastic with his braless girl-friend, Cheryl.

The rest of the play deals with Teddy's (played brilliantly by Michael Medeiros) sarcastic verbal abuse, which gradually moves to physical, violent abuse of all the characters in the diner.

The plot of the play is simple. It is the dialogue and violence that are engaging. Teddy's sarcastic, deprecating personality, at first humorous, gradually wears down most of the characters of the play. He forces the young couples marriage to a crisis; emotionally destroys

Angel and emasculates poor pathetic Red. The play moves to violence, and ends with the robbery of the married couple.

The Center Stage production of "Red Ryder" captures all of the intense emotion and feeling that the script can offer. Mr. Medeiros' performance is the best I've seen presented at Center Stage. He is a master of the Comedy of Menace.

The lines of Teddy are delivered with a cutting, cynical glee that is not only disarming to the characters of the play, but to the audience also. His abuse of the other characters is sadistic, yet one laughs at his twisted distorted view of life and his demeaning of the others around him. He assigns "no value to persons". He is

disgusting, yet one can only laugh at him and ask, "Why am I laughing?" Mr. Medoff's script is engaging for exactly this reason. It is "lethal comedy", achieving the author's stated purpose of "making people laugh at things that are not funny." Center Stage's "Red Ryder" is well worth seeing, even though it will make you feel uncomfortable with your sense of humor.

Stanley Wojewodski, who will be coming to Loyola next week, has directed the play with a great insight into the problems and anxieties of the late 60's period the play depicts. Center Stage's "Red Ryder" is at times tense and nerve wracking, relieved by moments of incredible verbal sarcasm

and cynicism, always fast paced requiring the attention and fascination of the viewer. Center Stage's excellent set design for the play, capturing the sight, smell and ennui of the American road side diner serves as the appropriate bleak setting for the violent actions that change the lives of the dismal characters of "Red Ryder". For those who like their drama to end with a taste of hope. Red Ryder will be considered a play that goes nowhere, the same place where its cynical ex-Viet-Vet hero finds himself at the end of the play. "When you Comin Back Red Ryder" will be at Center Stage through this month. Special discounts are allowed to students under certain conditions.

Mechanic's Hellzapoppin an extravagant turkey

by D. Timothy Bural

The patrons of Baltimore's "new" Mechanic Theatre have a problem—they are paying high prices to be guinea pigs. The first two shows presented have premiered here. That is a dubious honor. There is a certain excitement about a premier, but the problem is that the shows are untried. It takes an audience to tell whether a production is good or bad, what is working in the show and what is not. That is exactly what the Baltimore audience is being used to do. There is no better example of this than the extravagant turkey Hellzapoppin.

Hellzapoppin is a pitiful combination of vaudeville and burlesque. The jokes and various "bits" have the stench of antiquity and the musical numbers are unimaginative and poorly written. From the title and its history one would expect a fast paced, zany, and possibly risqué production. The new revival of Hellzapoppin is none of these things.

There are a few good points about the

show. The acts, The Volantes, a comic pair of unicyclists, and Bob Williams and Louise, a trainor and his non-performing dog, are the most entertaining segments of the show. The second act opens with a nice dance number with Lewis and girls called "Once I've Got My Cane." The rest of the show is bad to mediocre.

While failure rests mainly with the writing of the show, its participants are not free from blame. Most notable for mediocrity is Lynn Redgrave. She cannot sing (which is what she is mainly called on to do) and in this production, at any rate, she shows no talent for comedy.

The show is a poor vehicle for its good talents. Whether one enjoys Jerry Lewis' brand of humor or not, Hellzapoppin gives him little chance to indulge in it. In fact, for the majority of the show Lewis serves as a straightman. Herb Elderman, a talented comic actor, is given little chance to show his ability. He is in one bad sketch as an announcer, and for the rest of the show acts as a stage manager.

Before it gets to Broadway, if it makes it at all, Hellzapoppin will go through major

changes. These changes will have to include a complete rewriting of the show, getting rid of Lynn Redgrave and the juggler, Leonardo. The show will probably be quite different before it leaves Baltimore. The last production, Sly Fox, with George C. Scott, likewise made extreme alternations before its run ended.

This brings us back to the original problem. Why should Baltimore audiences be suckered into paying Broadway prices for shows that are not Broadway material? Baltimore is going through the rather difficult process of re-establishing itself as a theater town. It is a process that is to be desired but the path is being hampered by bad productions. A lesson should be learned from last year's Center Stage season. By presenting unestablished plays Center Stage nearly destroyed itself. A lot of time and money went into the "new" Mechanic. It would be a shame for those noble investments to fail because of productions like Hellzapoppin. With luck the rest of the Mechanic season will be better and Baltimore will once again have a large theatre audience.

Woodward and Bernstein - a different kind of journalism

by Thomas Welshko

Nationally renowned for their investigative reporting of the Watergate scandals, Pulitzer Prize winning journalists Bob Woodward and Carl Bernstein appeared at the new Towson State University Center on November 20 to speak before and answer the questions of an audience of more than 3,600. The program, the second in a series by celebrity speakers was held under the auspices of the T.S.U. Student Government Association.

After introductory remarks by Towson State University President, Dr. James Fisher, the two speakers lectured individually for about fifteen minutes on the role of the press and specifically their part in the Watergate investigation. They invited the audience to ask questions at the conclusion of their remarks. Carl Bernstein, looking very much like Dustin Hoffman who portrayed him in the film *All the President's Men*, spoke first. He opened saying that "the press is involved in an orgy of self-congratulation about its role in Watergate, but the number of reporters assigned to the story at the time can hardly justify this mutual backslapping." He cited that over 2,000 reporters were covering Washington, nationally, internationally, and locally during 1972, but of that number only fourteen were covering Watergate. Of this number, only half-a-dozen were involved in investigative reporting—finding out the who's, why's, and how's of the scandal rather than merely chronicling events. Though Woodward and Bernstein represented one third of this elite minority, their stories found no national audience. "Our greatest advantage," Bernstein said, "was that we were metropolitan, not national reporters. We had no sources in the White House. We started at a low level and worked our way up."

Next, Bernstein talked about the Nixon

Administration's reaction to their coverage and outlined the "non-denial denial." The White House responded in such a way as to make the press look guilty. "The conduct of the press was made the issue, not the conduct of the President. Ziegler (Nixon's Press Secretary, if you remember) would get up and attack the press. There were accusations that we were practicing illicit reporting." The "non-denial denial" was the way White House officials admitted guilt when trying to avoid a question. When called by Bernstein to confirm the story about John Mitchell's part in secret fund, Ron Ziegler, in a classic example of the "non-denial denial" replied that "the sources at the Washington Post were a fountain of misinformation." Though not carefully thought out, this remark also illustrated Nixon's inherent fear of the press. Nixon wanted the credibility of the press made low and a typical Nixon Administration comment directed toward the news media was Vice President Agnew's 1969 statement that "it is time for the press to turn its criticism on itself."

Bernstein closed his talk with some advice about investigative reporting in the nation's capital. "The stenographic tradition must be overcome if we are to do our job in Washington." It is a reporter's job to investigate, not merely report.

Bob Woodward took the microphone after an introduction by his colleague. Woodward, short in stature with black-licked-back hair does not resemble Robert Redford who played his role in *President's Men*. His opening remarks centered on the paranoia that surrounded their office during the scandal. One day, a note with the words "you better watch what you're doing; you went too far on that last story," was found in Bernstein's typewriter. After some minutes of trying to figure out how Haldeman, Ehrlichman,

Mitchell, or Nixon sneaked into their office to type the message, it was discovered a copy girl whom Bernstein had dated the night before was the culprit. It was funny that Saturday evening, but not in 1972.

Woodward reiterated Bernstein's belief that by being outsiders they were able to present a clearer view of what went on in the White House. "If Nixon had called us in," he said, "it is possible that we would have wanted to believe him!" In that case their subsequent Watergate stories would have been written with greater sympathy toward the President and the truth may have been never been known. To illustrate this point, Woodward cited Theodore H. White's interview with Nixon in April, 1973. White, an "insider," came to the White House to interview President Nixon for his book, *The Making of the President 1972*. Only minutes after Nixon told White about the great accomplishments he would achieve in the next four years, John Dean stepped into the Oval Office to tell Richard Nixon that there was a cancer growing in the Presidency. Dean had reputedly passed White in the hall on his way to see the President, White totally unaware of what was about to happen.

Woodward closed his lecture by stating news is constantly revised. What may be fact today may be totally false tomorrow. In late 1975, for example, it was reported that Walter Mondale dropped out of the Presidential race because "he did not want to go through the rigors of campaigning." The real reason, according to Woodward, was that a recognition poll taken in California revealed that 76 percent of those who answered thought "Mondale" was a suburb of Los Angeles. True or not, it made for good audience reaction.

Woodward, trying not to be "too academic" soon introduced the question and answer period. There were supposed to be six microphones in the audience, but

Woodward failed to see them prompting the remark, "I guess they're hidden microphones." The crowd, slow to get the joke, applauded with delight. The duo was asked over ten questions, all not related to Watergate. The two did not agree when asked their opinions of the Nixon pardon. Bernstein was vehemently opposed to the pardon and said that court proceedings would have brought out the truth in regard to Nixon's part in the cover-up. Woodward, however, thought it was good for the country, but demanded that President Ford explain clearly "the part played by former Nixon staffers in getting him that pardon". One questioner asked the pair if we would ever know the identity of "Deep Throat," the confidential source that provided Woodward and Bernstein with much of the classified information necessary to probe the White House. They replied that the source would be revealed only when he wanted it revealed and at present "Deep Throat" has not given his sanction. "Why didn't Nixon burn the tapes?" Woodward replied, "it is easier to explain the creation of the universe, than to explain why Nixon kept those tapes." Two reasons were offered, however. Either Nixon wanted to use sections of the tapes to make John Dean "the fall guy," or he wanted them to give an accurate record and thus let history vindicate him. To date, both reasons are only guesses. Ask if they felt the movie *All the President's Men* accurate in its portrayal of events and how much money they had made from the film, their two books, and lecture tours, the pair replied, "yes" and "a helluva lot." "Everyone was involved in trying to make it as realistic as possible though a few liberties were taken. It showed what real reporting was like," Carl Bernstein said. As for their finances, Bernstein really was not sure. "We only know that we made more money than we ever thought we would make," he said.

New breed of reporter doesn't pussyfoot around

Greyhound staff increases

by Carol Gesser



Debbie Clarke, Greyhound features editor, poses with a new staff member.



Greyhound reporters are always ready to face any new developments, including student uprisings and ASLC threats.

Two kittens were recently discovered by Greyhound editors Bob Williams and Debbie Clarke in a dumpster in Jerry's Belvedere on York Road. Not content to leave the kittens to the happy fate of growing up in a bar, the editors realized the cats' great potential as staff members and took them to the Greyhound office to be raised. Since then, the kittens have been invaluable office aids, following the example of other great reporters by poking their noses into everything.



Michael Begley obtains top secret info from ace reporter.



"Scoop" Jackson takes time out of his busy schedule for a breather, above. On the right, our reporter goes undercover. "Scoop" finishes off a busy day, far right, with a trip to the rat.



Our reporter answers the hot line, as Michael Begley phones in a scoop direct from ASLC headquarters.



Jazz

Phil Woods a saxophone-wielding fur trapper

by Bert Waters

Phil Woods, the alto saxophonist who belongs to the post-Charlie Parker era which produced other alto greats such as the late Cannonball Adderley, Frank Strozier, Jackie McLean and the late Oliver Nelson, played a week-long gig recently at the Villa Rosa-Showboat Lounge in Silver Spring which included two nights of recording his performances by RCA records. The only way the recordings could be a bomb on wax would have to be a result of technical flaws--excluding, of course, the musicians. For, so much like Cannonball, Phil Woods is a polished and master technician of his horn who merges this talent awesomely with a wealth of improvisation. Cases in point were his radical changes in renditions of Stevie Wonder's obscure but moving ballad "Where Were You," and Frederick Lowe's "On the street Where You Live" (from the musical "My Fair Lady"). Both of these offerings were the effective confluence of a popular, meiodic tune with collective and individual free-form reflections, with the former providing the basic inspiration. The effect is like hearing a structured and very accessible tune through one ear, and hearing through the other, at the same time, musicians playing freely from the heart what spontaneously appeals to them, no matter how strange--primarily for personal satisfaction. They both thrive upon each other without surrendering identity.

Woods is also a true and sensitive interpreter of ballads and blues. Along with the two aforementioned songs, he shared

this ability through performances of Benny Golson's "Along Came Betty" and Charlie Parker's "K.C. Blues." In all of this music he proved that he possesses his own statement--an original sound. It is one of ecstasy. His alto begins almost in a whisper, drawing power from the guts to transform itself into a whining, moaning expression of moods that swings up gracefully with sudden momentum into unrestrained cries and shouts, from which he swings on in a coasting fashion until the finish.

He also demands the striving from his sidemen as well for instrumental authority and musical integrity. With Mike Goodwin, a drummer who has played with Gary Burton and Gerry Mulligan this past year at the Left Bank Jazz Society, Harry Leaky on guitar, Steve Gilmore on acoustic bass, Mike Manilo on acoustic piano and a Brazilian percussionist whose name has slipped my memory--to my regret, Phil Woods has formed a group that plays outstandingly as an ensemble and that is more than adequate at keeping the listeners involved with all of their soloing. "Latin Suite," a composition featuring four movements penned by each member of the quintet, drew the full house of listeners to their appreciative peak with its lofty bossa nova and calypso rhythms and pulse. It was predominantly up-tempo setting that was necessary for Woods' surprising and soaring sound on the soprano sax.

From outward appearance Phil Woods looks like a saxophone-wielding fur trapper and this character is reflected in

his music--sophisticated, yet earthy. And his music spreads its influence through-out his group and the audience to create a cool, yet intense musical experience.



Phil Woods Discography:

- The Rites of Swing (Barnaby)
- Altology (Prestige)
- Phil Woods and His European Rhythm

Machine: Live at the Frankfurt Jazz Festival (Inner City)

--Musique du Bois (Muse)

--Images (RCA)

--Genesis (Testament)

--The New Phil Woods Album (RCA)

--Live with Michel Legrand (RCA) With Oliver Nelson:

--More Blues and the Abstract Truth (Impulse)

--The Kennedy Dream (Impulse) With Clark Terry

--Big Bad Band Live (Vanguard)

Other Notes: There will be an article on the Archie Shepp concert in the next issue. For the moment suffice it to say it was a sizzler.

Checked out the Scott Cunningham Quartet at the Congress Hotel Ballroom on Franklin and Eutaw Streets--they're deserving of attention. They play every Friday and Saturday from 10 to 2 and there is an after Left Bank jam session every Sunday from 9:30 to 12:30.

Coming to the Famous:

Dec. 5: The Ahmad Jamal Quintet

Dec. 12: Art Blakey and the Jazz Messengers

Christmas fellowship Members of the Loyola community are invited to attend a special meeting featuring caroling, cookies, prayer and sharing during activity period Thurs., Dec. 9, in Campus Ministries.

The Stills - Young Band

'Long May You Run' a display of unbridled force

by Ray Dorsey

The Stills-Young Band - Long May You Run - Reprise Records Stephen Stills and Neil Young are two of the most well-known and respected musicians around today, and for no small reason. Through the Nixon Years, they were the spokesmen for the nation's young people, along with Graham Nash and David Crosby. Their courage to speak out against the political evil with brilliant musical statements like "America's Children" and "Ohio" brought them widespread acclaim.

When the members of Crosby, Stills, Nash and Young each went their own way, Stills made several fine solo albums and formed Manassas. Young also went solo, last year releasing the incredible "Zuma," one of my 10 or 12 all-time favorite LP's.

Now, joining forces once again, Stephen Stills and Neil Young have begun another possible music dynasty with The Stills-Young Band and "Long May You Run."

The Stills-Young Band: Neil Young - guitars, piano, harmonica, string synthesizer and vocals. Stephen Stills - guitars, piano, and vocals. Joe Lala - percussion, background vocals. Jerry Aiella - organ and piano. George "Chocolate" Perry - bass and background vocals. Joe Vitale - drums, flute and background vocals.

"Long May You Run" is a superb album by a band whose focal points are two ingenious musicians and song writers. It is a display of the full, unbridled force of Stills and Young at their finest, and a showcase of musical depth and lyrical sincerity.

Side One opens with the title track, a driving song by Young in the vein of "Don't Cry No Tears," from "Zuma." The smooth vocal harmonies are easily blended with the fine, mellow guitar solo for one of the LP's best songs.

"Make Love To You" is strictly finesse material from Stills. This easy, laid-back tune is greatly enhanced by Stills' rough, yet deeply feeling voice and Jerry Aiella's rich, full organ fills.

The next number, "Midnight On The Bay," is very interesting, indeed. Young uses his great talent as a songwriter to capture the peaceful, relaxing feeling of a quiet bayshore. The song is very reminiscent of some of America's recent efforts, especially in the background vocal arrangement.

"Black Coral" is Stephen Stills' best contribution to the LP and one of his finest songs ever. Driven by an amazingly powerful guitar, piano, organ combination, it highlights some fantastic, symbolic lyrics. "...It's an, alien atmosphere. They call it rapture of the deep. You're not afraid. You're too far down by now to be scared. 287 feet. I saw Jesus and it made sense that he was there...The ocean should provide. Don't take more than you need, 'cause heaven just might be the sea..."

"Ocean Girl," from Young, which rounds out Side One, is another like "Midnight..." in the sense that it embraces a very definite atmosphere. The wah-wah guitar and beautiful vocal harmonies lend well to the tropical feel which pervades the tune.

Side Two rolls into motion on the heavy guitar base of Young's "Let It Shine." This is a high-spirited sing-along number, accented by a good dose of slide and lead guitar work.

"12-8 Blues (All The Same)" is another proof of Stills' ability to play a killer lead guitar. Structured around a stark, primitive Clapton-like guitar break, this rugged tune is mellowed just enough by the full, seasoned vocal harmonies we know so well.

The next selection, "Fontainebleau," is the finest by Neil Young included here. A total guitar number, like "Cortez The Killer" and "Danger Bird," (Zuma), this could have been twice as incredible if it had been done as an extended cut to allow more soloing by Young.

Nevertheless, it does include some

explosive guitar work and also lyrics which sum up a lot of today's conditions. "...Who put the tar on the morning sand? Who took everything from where it once was and put it where it last was seen? Fontainebleau-They painted it green. Fontainebleau- For the well-to-do..."

Closing the album is a rich, sweeping number from Stills called "Guardian Angel." It includes several very appealing time signature changes which are quite effectively handled by the interchange of piano and guitar.

"Long May You Run" proves that Stephen Stills and Neil Young are two musicians and songwriters who definitely have their heads together. This combination of their unlike, but smoothly coherent, harmonious styles indicates a great deal of fine music on our way in the years to come.



At the Hop

photos by Randall Ward



WHAT'S HAPPENING

MOVIE



On Friday, December 3rd at 8:00 p.m. and again on Sunday, December 5th at 7:00 p.m. and 9:30 p.m., the ASLC film series will present Walt Disney's "Alice in Wonderland", featuring Alice and her fat cat. (Sorry you guys, this is rated "G", not "X".) The movie will be shown in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students, \$.75 to all Notre Dame students (with validated I.D.'s) and \$1.50 to all others.

CONCERT CHOIR

On Sunday, December 5th at 8:00 p.m. in the Alumni Chapel, the Loyola Concert Choir and Chamber Orchestra will hold their annual Christmas concert. Featured will be Vivaldi's "Gloria" and selected Christmas Carols and anthem under the direction of James M. Burns of the Communications Arts Department.

POETRY

Nationally known poet Josephine Jacobsen will read her works in Cohn 15 at 8 p.m. Dec. 9. Admission is free to the reading which will feature works from her latest book, *The Shade-Seller*. A reception will follow the recitation which is sponsored by the Unicorn.

THEATRE

"The Seagull," Chekhov's compassionate tale of the interrelationships, tensions, and aspirations of actresses would-be playwrights, and lovers. This is at Theatre Hopkins Friday and Saturday 8:30 p.m., Sunday 2:30 p.m., November 19 through December 12.

The Oregon Ridge Dinner Theatre is hosting "God's Favorite" by Neil Simon. This is about modern Job who is afflicted with tennis elbow, and hemorrhoids. Tuesday through Sunday Dinner 7:00 p.m. performance at 8:30 p.m.

Tchaikovsky's "The Nutcracker," the world's most popular ballet, will be presented by the Maryland Ballet at the Lyric Theatre December 26, 28-30. The full-length production, choreographed by Uri Chatal, the Ballet's associate artistic director, will have a cast of 60 and a symphony orchestra conducted by Leon Fleisher. Mr. Fleisher is Professor of Music at Peabody Conservatory and resident conductor of the Baltimore Symphony Orchestra.

There will be six performances only, December 26 at 1 and 5 p.m.; December 28-30 at 8:15 p.m. with a second matinee performance on December 29 at 2 p.m.

Tickets, priced from \$3 to \$10, are on sale at all Hutzler's, Hochschild's and Stewart's stores, at the Baltimore Symphony Ticket Office and by mail. Mail orders should be sent to The Baltimore Symphony Ticket Office, 120 W. Mt. Royal Avenue, Baltimore, Md. 21201, Attention: "The Nutcracker" together with a stamped self-addressed envelope. Further ticket information may be obtained by calling 837-5691.

SPECIALS

On Saturday, December 4, Campus Ministries will sponsor a bus to Columbia Mall. The Christmas Shopping trip will last from 10:30 a.m. to 4:30 p.m. The cost is \$1.50. Reservations are necessary.

Paul Claudel's "Tidings Brought to Mary" will open next month as the first production of Loyola College's theater company, the Evergreen Players, for the

1976-77 season. The play debuts December 3 and continues on December 4, 10, and 11. Performance time is 8 p.m. on each date.

"Tidings Brought to Mary," a drama which is sometimes viewed as a "mirror-image metaphor for the family of Nazareth," is offered to the general public, free of charge.

Directed by Rev. J. E. Dockery, S.J., the drama will be staged in the gothic setting of Loyola's alumni chapel. A 25-foot backdrop painted by Barbara Sahll, Maryland Institute artist, will complete the 15th century ambience.

In the cast are Dr. Hans Mair as Vercors, Paul Sachs as Jacques Hury, Mark Zivkovich as the leper Pierre. Madeleine Austin is the Mother; Violaine is played by Peggy Donohue and Kathy Leahy will be Mara.

Complimentary tickets to the Claudel play are available in Loyola's Andrew White Student Center, Monday through Friday, 11:30 a.m. - 1:45 p.m., beginning November 15. Interested persons may also contact Fr. Dockery at "Downstage," 323-1010, extension 234.

Father Joseph Sellinger, President of Loyola College, will discuss the expansion plans for Loyola College on Thursday, December 9 during Activity Period in the Forum on the third floor of Jenkins Hall (Jenkins Forum). A question and answer period will follow the presentation. All students are urged to attend this important presentation sponsored by the student affairs office of the ASLC.

That's the title of a new concert series of seven top-flight performances scheduled at the Baltimore Civic Center beginning this month. Tickets to the performances are \$3 per person; cash bar and full food-beverage service available. The schedule: Nov. 19 - Jose Feliciano ... Dec. 3 - Kingston Trio & Earl Scruggs Review ... Jan. 21 - Sarah Vaughan ... Feb. 18 - Two Generations of Brubeck ... Mar. 11 - Dizzy Gillespie ... Apr. 15 - Charlie Byrd Trio ... May 13 - Maynard Ferguson. Ticket info: 752-8632.

A single showing of Jean-Marie Straub's famous film, "The Chronicle of Anne Magdalena Bach," will be presented at the University of Maryland Baltimore County Dec. 6.

The film, a must for music lovers, includes the Brandenburg Concerto No. 5, the St. Matthew Passion, the B Minor Mass, the Magnificat in D Major, and the Art of the Fugue. Performing in the film are Gustav Leonhardt, of Amsterdam; the Concertus Musicus and the Musica Antica Ensemble, of Vienna; the Cantorum Basiliensis, of Basel, Switzerland, and the Hanover Boys' Choir.

The film will begin at 8 p.m. in Lecture Hall III of the Administration building. Admission is \$2; UMBC students will be admitted free.

The program is sponsored by the UMBC German Club. For more information, call 455-2109 or 455-2903.

Vincent Bugliosi, chief prosecutor in the Charles Manson murder trial and co-author of the best-selling book, *Helter Skelter*, will appear at the University of Maryland Baltimore County Dec. 6. Bugliosi's lecture will be held at noon in the UMBC Field House.

Bugliosi gained national recognition as the deputy district attorney of Los Angeles County who prosecuted Charles Manson, charged in the 1969 murders of actress Sharon Tate and six others. In January 1971, after more than six months on trial, Manson and his three female co-defendants--Patricia Krenwinkel, Susan Atkins, and Leslie VanHouten--were convicted of first-degree murder.

Bugliosi's appearance is sponsored by UMBC's Student Government Association and is open to the public at no charge.

The Walters Art Gallery will open a major exhibition, "Masters of Italian Painting, 1300-1800", Monday (November 22) in the special exhibition galleries on

the first level of the Centre street building, where it will remain on view for the next eleven weeks.

Devoted entirely to paintings from the Walters collection, the exhibition includes more than 70 works of art not usually on view, as well as several new acquisitions, and has been arranged to coincide with the publication of a new catalogue, *Italian Paintings in the Walters Art Gallery*, by Federico Zeri, one of the world's most eminent specialists on the subject of Italian painting.

The UMBC Community Symphony, widely acclaimed as one of the most accomplished non-professional orchestras in the region, will offer a free public concert 8 p.m. Sunday, December 12 at the Lyric Theatre on Mount Royal Avenue in Baltimore.

Now beginning its fifth concert season, the Symphony has scheduled the Beethoven overture "Fidelio," the Brahms Third Symphony, and Tchaikovsky's First Piano Concerto for the Lyric appearance. A performance last year at the same theatre by the Symphony drew unanimous critical and audience praise.

Composed of professional, semi-professional, and student musicians, the 90-member University ensemble is under the direction of Robert Gerle, the noted violin virtuoso and conductor whose performances around the world have established him in the first ranks of professional musicians. Marilyn Neeley, an internationally known pianist who has soloed with over 100 symphony orchestras in this country and abroad, will perform the Tchaikovsky selection.

Seating for the December 12 concert at the Lyric Theatre is on a non-reserved basis as there is no admission charge. The public is invited to the full concert and is urged to arrive early for the best seating.

"EXTRA, EXTRA! The Men and Machines of American Journalism," an exhibit of the history of news reporting, is on display through Dec. 21 in the upstairs gallery of the University of Maryland Baltimore County Library. Through pictures and texts, the exhibit illustrates some highlights of news reporting--from Colonial weeklies, with their 6 to 8-week-old "news," to the present day's around-the-world satellite transmission of news.

The show, circulated by the Smithsonian Institution Traveling Exhibition Service and based on the Henry Luce Hall of News Reporting at the National Museum of History and Technology, also includes original newspapers and photographs from the UMBC Library Collection.

The university library houses a collection of The Sunpapers morning and Sunday editions from Volume 1, published May 17, 1837, to the present day. On display from this collection are historical front-page headlines which include the San Francisco fire, the Baltimore fire, the attack on Pearl Harbor and the assassination of President Kennedy.

News American photographs, from the more than 120,000 housed by the library, are also in the show. Among them are early prints of Jacqueline Onassis, Sir Winston Churchill, General Pershing, and Muhammad Ali.

Exhibit hours are Monday through Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 10 a.m. to 4 p.m.; and Sunday, 1 p.m. to 9 p.m. For holiday hours or further information, call 455-2233. The UMBC Library is located at 5401 Wilkens Ave. in Catonsville.

ATTENTION

This column is for the students of Loyola College. If you have any ideas of suggestions of what you would like to see in this column, please stop by the GREYHOUND office anytime.



Christmas Magic

**Saturday
December 4
9-1am Cafe**

**Semi-formal
\$5. per couple**

MUSIC BY:
HORIZON

ADVANCE SALE ONLY - ID REQUIRED
BEER, WINE, PRETZELS & CHIPS
TICKETS ON SALE BEGINNING NOV. 15

editorial

Academic politics

The case of Dr. Patton v. Dr. Borra, reported in this week's GREYHOUND, is one fraught with contradictory statements, changed positions, and evidences of administrative in-fighting. Dr. Borra, a teacher well liked and respected by students (it must be the kiss of death around here to be well liked by students), has tendered his resignation because of what was first described as a "conflict of interest". The real truth seems to be that there was a "conflict of personalities and philosophies" between the department chairman, Dr. Patton, and Dr. Borra. The level that this affair has been allowed to reach is pitiable, almost disgusting. If the accounting department can not find some way to resolve their in-house squabbles, then those who are above them should see to it that the department get back to the business of teaching, and leave academic politics to them.

Lines on Poetry and Soccer

I practice law and teach others to run and find myself ecstatic over Loyola's national soccer champions, although running is only one of the things said champs do well.

I am madly enthralled at a group of about twenty young men who have extended their personalities onto a playing field,

have meshed their diversities, and have created poetry. Truly Ian Reid feigning his body to the rifght, kicking the ball to the left to a rendezvous with the lightning quick Petey Notaro in front of gaping goalposts is as much poetry as the deft pen of Wordsworth could produce.

Coach Darrell Russell

Ben McGowan

The "snake-pit" concept

Sometime between the CODDS meeting, two weeks ago, and the College Council meeting, one week ago, a proposal from the Five year plan requiring deficient writers, after periodic review by the English and Communication Arts departments, to take a two week workshop was dropped. This proposal was known as the "snake pit concept."

Proposals to develop a snake pit have been considered by the college for the last twenty-five years. Any teacher would be empowered to condemn a student to the pit. The rationale for such an institution, according to Dean Edward Kaltenbach, is that, "we don't want to turn an illiterate loose."

Well, the only other institution I know that has consistently maintained a snake pit and makes a habit of accepting and training illiterates is the Baltimore City Zoo. And their inmates don't even pay tuition.

Don't worry, though, it is likely we'll not have a snake pit of our own until the 1980's. Hissss.

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It is interesting to note how

quickly the administration completes exhaustive studies.

In its final considerations of the plan, CODDS was hesitant about accepting the Administrative Planning Council's recommendation that Day Division enrollment be increased to 2,200 students. Instead, CODDS reworded the proposal urging that the college maintain its current level of enrollment until an "exhaustivestudy" was undertaken to determine the ramifications of such growth.

Evidently, Loyola administrators were putting in twenty-hour days on this study, since the College Council accepted the APC's Figure four days later and incorporated it in the five year plan.

I sleep better at night knowing they work so hard for us.

• • • • •

By 1981, we are going to have joint majors. Does that mean marihuana will be legalized by then? They know something we don't.

• • • • •

One of the proposals calls for each department to establish an average grade and ensure that the average grade of the division

not exceed the established average

How chic! Institutionalized mediocrity!

• • • • •

There will be a commission to increase the understanding and commitment of the community to the Jesuit mission of Loyola.

That won't be too difficult to do. Unless the Math Department is wrong, anything times zero is zero.

• • • • •

When the five year plan was first introduced, we were told Loyola would be following the model of Swarthmore College.

Then, last but not least of the proposals, the plan states tuition will be increased to a level equal to comparable private colleges.

Well, if one is going to end up paying \$3,500 a year for Loyola, well-known and esteemed in Baltimore, one should seriously consider paying \$3,500 a year for Swarthmore, well-known and esteemed in the nation and around the world.

• • • • •

But don't worry, you'll graduate before the five years are up.

Letters

To the editors:

In response to the crowd who patiently awaited for the RAIN Concert to begin, the ASLC apologizes for the hour delay in starting time.

Everyone inside of the concert hall was aware of the line forming outside; there was no time delay due to Daylight Savings Time; the equipment was ready to go at 6:30 p.m.; the band was contracted for a 8:00 p.m. showtime; not all Loyola College social events begin at 9:00; and we did not delay the show to sell more tickets at the door.

The reason for the delay was due to the band members getting lost trying to find Loyola College. They did apologize for their lateness, and they did play for the time duration designated in the contract...

For all practical reasons, which I am sure you can understand, we simply could not allow a crowd of over a thousand

(1000) people in the gym until the band was ready to perform.

Again we apologize for the lateness in starting time.

Thank you for your patience.
Elaine Franklin
Social Affairs Vice President - ASLC

I Greet You in Love and Peace.

If I write you a million letters, the first thing that I will want to tell you is that I am praying for you. Everyday, I am praying the blessing of health, happiness, love, success and prosperity upon you. Open your heart and mind to the Love and Goodness of God. And new wonders will happen in your life.

I am going to have a Healing and Blessing Meeting on TV, Wednesday, December 1, 1976 at 11 P.M. on Channel 45 from

Baltimore. AND I NEED YOU TO HELP ME WITH THIS TV MINISTRY.

I need you to tell people about it. Invite them to watch. I need you to send me an extra donation to help me with the extra expenses of this TV Ministry.

TV is one of the most expensive parts of this Ministry. But it does so much good. A man in New York City was planning to kill himself-then by accident he saw me on TV, and changed his mind and his life. A lady was healed of cancer, got a high paying government job, and a fine husband-as a result of the first time she saw my program on TV. YOUR DONATIONS HELP ME TO HELP THESE PEOPLE AND MILLIONS MORE.

I thank you for helping me to do all of the good things that this Ministry is doing for people. I thank you for your donations past, present, and future.

Because you have been so good as to help me with the good work that this Ministry is doing, I JUST BELIEVE THAT YOU WILL HELP ME AGAIN, NOW. PLEASE SEND AN EXTRA OFFERING OF AT LEAST TWENTY DOLLARS. IF YOU WILL SEND MORE, IT WOULD HELP A LOT. EVEN IF YOU SEND LESS THAN TWENTY DOLLARS, IT WILL HELP. PLEASE SEND SOMETHING. I WILL APPRECIATE WHATEVER YOU SEND FROM THE DEPTHS OF MY HEART. NOW PLEASE SEND WHAT EVER YOU SEND WITHIN THE NEXT WEEK. THIS IS

VERY IMPORTANT. I AM ENCLOSING A SPECIAL ENVELOPE FOR YOU TO SEND BACK TO ME WITH YOUR SPECIAL DONATION.

I am praying a special blessing upon you as you send this extra donation. Every day I get letters from people telling me how they got blessed so fast after putting their donation in the mail for this Ministry. YOUR GIVING WILL NOT CAUSE YOU TO HAVE LESS. YOUR GIVING WILL CAUSE YOU TO HAVE MORE.

I dare you to believe it and try it! Thank you.

Love and Peace,
Rev. Ike

The Trash Bin

To: 125th Celebration Committee
From: Ben McGowan
Re: "125 and Ever Green"

Maybe 125 years old, but after the science center no more evergreen. Ha-Ha.

To: Li Wilson, Film Series Director

From: Rex Gardner
Re: Deficit

Films must have appeal to the average audience. You have a below average audience and below average films. That should average out. I don't understand it.

To: Fr. Sellinger
From: Squirrels Union Local of Charles Street and Cold Spring Lane

RE: Science Center

If you build that thing we will kidnap Kelly. No deals. No ransom. If you don't believe us, just try to build it.

To: Daddy

From: Kelly
Re: Squirrels

They push me down when I lift my leg. Make them stop.

To: Chip Burke, Lecture Series Director

From: Earl Butz

Re: Speaking Engagement

I'll do it for free, you loose shoe-ed rascal you. P.S. I understand you're bathroom is constantly at 98.6 degrees Fahrenheit.

To: J. Prentiss Browne
From: Ben McGowan
Re: Your bastardization

Big arches. Formstone. Save the trees. Lots of trees. Sign post to Loyola. Who are you kidding?

To: Rex Gardner
From: Li Wilson, Film Series Director

Re: Deficit

Only two people came last week. Where did I go wrong?

To: Chip Burke
From: Francisco Franco
Re: Lecture Series

Listen. I'm not really dead. I'll come. O.K.? Just keep the hall cold.

To: ROTC command

From: Fr. Sellinger
Re: Target practice

Permission granted to shoot the squirrels.

To: Board of Trustees

From: Dave Steinsteen

Re: Jesuit Heritage

And ROTC is still allowed on campus?

To: Administrative Council
From: Bob Verlaque

Re: Succession Amendment

Who takes my place when I fly to New York for some ya-ya's?

To: Stephen McNierney, Exec. V.P.

From: Ben "Picasso" McGowan
Re: Fine Arts

You kill fine arts. I kill myself.

The Greyhound

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Features editor.....Deborah Clarke
Sports editor.....Annette Robinson
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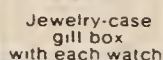
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Learn what it takes to lead.

Loyola bows to St. Joes

Last Saturday night Loyola's basketball team opened its '76 campaign against powerful St. Joe's of Philadelphia. St. Joe's entered the game sporting 3 former local high school stars, Bob Valderas, Norm Black, and Adrienne Hubbard. Everyone expected St. Joe's to win going away, but the tenacious Hounds made a strong bid for an upset before finally bowing 77 to 74.

The visitors stunned the Hounds early, scoring 10 points before Loyola even registered their first bucket. After a shaky start, the Hounds played solid ball staying close to St. Joe's throughout the first half. The game became nip and tuck

during the first half with St. Joe's maintaining a slim lead at half time. Bob Reily's hot hand (17 points in the first half) kept Loyola in the game during the first half.

In the second half Loyola made a strong bid to gain the lead and at one point tied the game up. From that point on the score saw-sawed with the Hounds coming up on the short end of a last minute victory bid.

The Hounds played an excellent game outshooting and out-rebounding a much taller physical team. Loyola held the rebounding edge 30-20, while shooting 50 percent from the floor vs. St. Joe's 52 percent. The Hounds were plagued with foul

trouble throughout the night with Bud Cambell, Tim Kock, and Rick Britton fouling out for the home team.

Coach Dicovitsky's starting team consisted of Bud Cambell, Bob Reily, Stash Wojcik, Tim Koch, and Paul Eibile, but Coach Dicovitsky replaced freshman center Wojcik with Mark Diehl early into the game. Diehl played a solid game scoring eleven points and hauling in seven rebounds. Bob Reily led all scorers tallying twenty-three points and shooting a blistering 72 percent from the floor. Paul Eibeler also ignited the Hounds with his excellent play making. Kock and Morris scored ten points with Bud Cambell scoring six points before fouling out.



Coaches Robinson, Dicovitsky and Donahoe represent the new varsity coaching staff.

BORRA, from p. 1

that there were changes in the core courses. A perusal of the college catalogue indicates this is not the truth.

When asked by the GREYHOUND whether the matter involved personalities, Mr. McNierney replied, "There was a difference of opinion with regards to the scope and thrust of the department."

The Executive Vice President went on to say that there were "personal differences."

Interviewed a second time, Dr. Patton said, "He (Dr. Borra) teaches for Kaufman-Kade. His emphasis is the CPA exam."

"Our emphasis (the department's) is to develop skills that will enable our students to perform the roles of an accountant and at the same time pass the exam."

In a further interview Dr. Patton said, "It was a personal matter. It had nothing to do with Loyola College"

Meanwhile, Dr. Borra remains firm in his decision to leave at the end of the school year.

Director to appear here at Loyola

"The Artistic Coordinator of Center Stage, Stan Wojewodski, Jr. will be on the Loyola Campus for an informal discussion on Directing and Acting, this coming Tuesday during Activity Period-11:15 until noon. All are invited to talk with Stan at Downstage in the Jesuit Residence."

CAUSEY, from p. 1

almost 1.8 million dollars for a campus twice the size of Evergreen.

Johns Hopkins University spends ten percent of its budget on physical plant operations or roughly four million dollars.

The major concerns of all physical plant staffs during the winter months is, obviously, energy consumption.

All the surveyed schools, except Catonsville, use natural gas. Hopkins and Notre Dame receive reduced gas rates because they are "interruptable customers". During times when the gas supply is low, their service is stopped and they resort to oil heat.

Loyola and Goucher receive gas regardless of shortage conditions.



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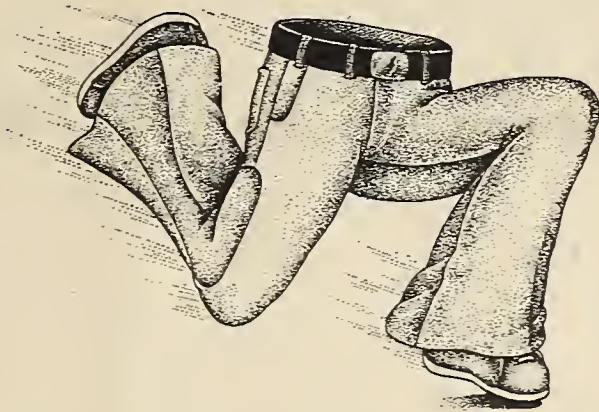
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Schedule

November			
27	St. Joseph's		8:15
29	St. Mary's College	Away	8:00
December			
2	National B.O. Metro Tourney	Home	TBA
3	UMBC	Away	
4			
6	Salisbury State	Away	8:00
22	Assumption College	Away	TBA
23	Christmas Tourney	Home	
	(Loyola, Tufts, Phil. Textile		TBA
29	Loyola Holiday Tourney	Away	
	(Scranton, St. Anselm's,		
	Western Md.		
January			
6	Baltimore University	Home	7:30
11	George Mason University	Home	8:15
13	Towson State University	Away	8:00
18	Johns Hopkins	Home	8:15
22	UMBC	Away	8:15
24	American University	Home	8:00
27	Salisbury State	Home	8:15
29	Randolph-Macon	Away	8:00
February			
1	Washington College	Home	8:15
5	Mt. St. Mary's	Home	8:15
8	UMBC	Away	7:15
10	Towson State University	Away	8:15
12	Baltimore University	Away	8:15
15	George Mason University	Away	8:00
19	Mt. St. Mary's	Away	8:00
24	Mason-		
25	Dixon		TBA
26	Tournament		
	Coach: Gary Dicovitsky		
	Asst. Coaches: Kevin Robinson Fr. James Donahoe		

All Greyhound staffers are asked to meet at the office next Tuesday during Activity Period to discuss details for the upcoming Christmas Party.

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Sports



Sophomore Pete Notaro signifies that the Hounds are number one after their victory over Rollins 1 to 0

NCAA tournament MVP, Ian Reid prepares to boot the ball upfield



Hounds capture National Title

by Annette Robison

What can you say about a soccer team with a record 21-1-0? When you begin to talk about this number one team you might have to think back to when the Loyola Greyhounds first started to build their pyramid of victories.

The construction began in September as the soccer team laid their victory foundation by winning the Loyola Annual Invitational Tournament defeating Div. 1 - Adelphi 2-1. Fullback Greg Portera was deemed the most valuable player of the entire tournament.

The Hounds laid the next gold brick in the pyramid as Loyola took home the Presidential Cup as they beat Baltimore University 4-2. The standout in this game was sophomore Pete Notaro, totalling 3 goals. As the Hounds continued to storm they blew every opponent off the field and nothing could stop the mighty Green Machine. As the soccer team racked up the victories they carried with them the Mason-Dixon League, by wiping out Baltimore University 4-1. This outstanding victory lead Loyola to gain the number one bid to the NCAA championship. But the fireworks didn't cease now but they exploded and the green and white sparkled as they rolled over Rollins in the regionals Pete Notaro once again was the hero and he shared this title with Ian Reid. Ian assisted Pete in the double su in the double sudden death overtime and the joyous Hounds left the field to pack their bags for Seattle.

The 22 Greyhounds psyched for the NCAA championship, left for Seattle, Washington on Tuesday November 3. It was on Thanksgiving that the Hounds met up with their first opponents -

Chico State of California. Once again it was the combined finesse and muscle of Ian Reid and Mario Scilipoti that pulled the Hounds on top. Ian had 2 goals and Mario 1, supporting the scores were the other 21 linemen Nick Mangione and Pete Notaro. The four worked the ball well but it was Reid and Scilipoti who slashed the nets. After the game the Hounds had to remember what day it was, and they gave their own sort of thanksgiving.

But Saturday November 29th, was the big one. This was it, the point of the golden pyramid. One more brick for completion. At two o'clock the Hounds faced New Haven and the victor would leave the field as number one in the entire country. It was the Loyola team who left the field with 24 index fingers high in the air.

Loyola didn't play just any type game against New Haven. It can be said that the Hounds played their most outstanding game of the season. The awesome ability of the team was what truly made Loyola number one. Into the first half captain Ian Reid once again netting the first goal on an assist from Les Chelminiak, from hereon the Hounds burned. Playing almost a flawless game the team combined Mario Scilipoti and Pete Notaro, the sophomore linemen were unbeatable. Mario's continuous hustle proved vital as he outpowered the opposition defense and nothing could slow down or catch the jack rabbit Pete Notaro. But a important trick to this trio of upperclassmen was the Italian Stallion - Nick Mangione. Only a freshmen Nicky has proven to be

one the best linemen around, and one of the most valuable assets on the team.

Aiding both defensively and offensively were the halfbacks Tim Linz, Bernie McVey, Kevin Healy, Les Chelminiak.

These men were the link between a strong defense and offense. Bernie McVey recovering from an injury was the strong side to the midfielders, when Bernie graduates it will leave a gap and he will be hard to replace. Les Chelminiak's assists were the necessary spark to trigger the scoring and Tim Linz to out manuever the opposition and fly past them to Loyola's endline.

But who are those men backfield? None other than the famous looney tunes, Ports, Palmere and Dempsey. Stephen Dempsey played his most outstanding defensive game of the year. Bruiser Demps never missed a head ball and his good footing was a key to the offensive line. Besides Demps was John Palmere. Palmere could do no wrong; beating the opposition to the ball returning goal kicks with perfection and literally ejecting any ball that got within 20 yards of the goal. Motor played with such perfection and class that who else could receive the most valuable player award. No one could replace John Palmere, an under rated player all season, but John took home the big MVDP award.

Alternating were Chuck Becker and Nello Caltabiano. Coach Bullington is lucky to have 2 key men that he can call upon anytime to do the job.

Then came Ports. If an article was to cover all the attributes of Greg Portera it would have to be a novel. It was Ports who was the

solid core of the entire team, not just mentally and physically He gave the Greyhounds their spirit as the Mighty Mongo bellowed words of encouragement. He was the main man of the team, he got

also shone, Ian Reid, a linemen or is it halfback or it might be fullback, is such a well rounded player that a spectator has to wonder how one person can do so much and keep on going for an



Pete Notaro flies in the air in an effort to boot the ball past Rollins goalkeeper

'em psyched when they were down and had them burning when they were hot. Ports gains recognition not only as one of the best defensive players in the Nation, but as a respectable athlete who gives more to a team than his ability.

Behind all of the defensive players was All-American John Houska, who in the New Haven game kept the opposition off the boards.

Getting back to the offense, it was Pete Notaro who put the icing on the cake as he scored the second goal in the second half on an assist from Mario Scilipoti. Pete now brings attention to Loyola as he ranks the number one leading scorer in the Nation. Pete scored the clinching goal but it was the little Englishmen who

entire game, but Ian does it. Ian is quick, tough and just an all round outstanding athlete. He is positioned where he plays best but he is such a team player that the coach can put him anywhere. Ian has 21 goals and he leads the team in assists, where would Loyola be if they lacked this kind of ball player? Ian will be a great loss to the Greyhounds. Ian's talent is obvious not only to his fans at Loyola but also the judges in Seattle. Ian received the award for the most valuable offensive player. Great Job.

All these combined forces placed Loyola no. 1 as they defeated New Haven 2-0. The Hounds took home the golden crown to decorate the victory pyramid.



Ports leaps high into the air to head the ball against Rollins

Girls basketball season

By Patti McCloskey

On Wednesday, December 8th, the Loyola College women's basketball team will host Catholic University in its opening game of the season.

This year's squad will sport eight new members on the twelve player squad, as well as a new coach, Mrs. Anne McCloskey. Anticipating a challenging year, Mrs. McCloskey said "Building a team is one of the most exciting challenges of coaching and with only four returning players on the squad that is just what we will be

year's squad. While they lack college level experience, these players have good basketball backgrounds and should adapt easily. This is a young team with great potential," commented Mrs. McCloskey, enthusiastically.

Last week this potential was evident in a practice scrimmage against Catonsville Community College, when Loyola racked up 43 points in the second half and allowed only 14. The emphasis at practice has been on defense. Coach McCloskey is an advocate

of strong, aggressive, defensive play. She believes that this style of ball will provide more scoring opportunities off of interceptions and steals.

The four returning players from last year's line-up are junior Cindy Campagna, sophomores Barbara Kropfelder, Kathy Lavin, and Mary Rieman. Newcomers to the squad include guards Mary Ella Franz, Lisa Plogman, Linda Chelotti, centers Mary Beth Akre, Anne Jordan, forwards Kathy Rodgers, Kathy O'Halloran, and Kathy Fitzpatrick.